

**Create**

Students will identify and use the creative process to develop works of art.

**Create Performance Indicators**

K-5	6-8	9-12
<ul style="list-style-type: none"> <li>A. Differentiate between materials, techniques, and processes of making art.</li> <li>B. Describe how different techniques, media, and processes produce different effects and personal responses.</li> <li>C. Use various materials, techniques, and processes to communicate and express ideas, experiences, and stories.</li> <li>D. Use art materials and tools in a safe and responsible manner.</li> <li>E. Communicate and express ideas symbolically.</li> <li>F. Recognize the visual elements including color, shape, form, space, line, value, and texture.</li> </ul>	<ul style="list-style-type: none"> <li>A. Select media and analyze how it effectively communicates and expresses ideas.</li> <li>B. Use the qualities and characteristics of art media, techniques, and processes to enhance communication of their experiences and ideas.</li> <li>C. Express and communicate ideas symbolically and realistically.</li> <li>D. Use increasingly complex art materials and tools in a safe and responsible manner.</li> </ul>	<ul style="list-style-type: none"> <li>A. Apply media, techniques, and processes with sufficient skill, confidence, and sensitivity in ways that reflect their intentions.</li> <li>B. Create works of visual art that demonstrate a connection between personal expression and the intentional use of art materials, techniques, and processes.</li> <li>C. Use complex art materials and tools in a safe and responsible manner.</li> <li>D. Create works that use the elements of art and principles of design to solve specific visual arts problems.</li> <li>E. Design to generate multiple solutions to a variety of visual art problems.</li> </ul>

**Present**

Students will demonstrate skills through presentation and/or performance.

**Present Performance Indicators**

K-5	6-8	9-12
<ul style="list-style-type: none"> <li>A. Describe the principles of design including balance, unity and rhythm.</li> <li>B. Describe how different expressive features, and ways of organizing them, cause different responses.</li> <li>C. Create works of art that use the elements of art and principles of design to communicate and express ideas.</li> <li>D. Analyzing, interpreting, and selecting artistic works for presentation</li> <li>E. Realizing, developing, and refining artistic works for presentation</li> </ul>	<ul style="list-style-type: none"> <li>A. Recognize and reflect on the effects of arranging visual characteristics in works of art.</li> <li>B. Select and use the elements of art and principles of design to improve communication and expression of ideas.</li> <li>C. Describe and analyze visual characteristics of works of art using visual arts terminology.</li> <li>D. Analyzing, interpreting, and selecting artistic works for presentation</li> <li>E. Realizing, developing, and refining artistic works for presentation</li> </ul>	<ul style="list-style-type: none"> <li>A. Communicate ideas regularly at a high level of effectiveness in at least one visual arts medium.</li> <li>B. Initiate, define, and solve challenging visual arts problems independently, using intellectual skills such as analysis, synthesis, and evaluation.</li> <li>C. Demonstrate a more complex understanding of the elements of art and principles of</li> <li>D. Design to accomplish commercial, personal, communal or other purposes of art.</li> <li>E. Compare two or more perspectives about the use of organizational principles and functions in artwork and defend personal evaluations of these perspectives.</li> <li>F. Analyzing, interpreting, and selecting artistic works for presentation</li> <li>G. Realizing, developing, and refining artistic works for presentation</li> </ul>

**Respond**

Students will apply criteria to evaluate and/or interpret artistic work.

**Respond Performance Indicators**

K-5	6-8	9-12
<ul style="list-style-type: none"> <li>A. Identify various purposes for creating works of art.</li> <li>B. Describe how people’s experiences influence the development of specific art works.</li> <li>C. Understand that people may respond in different and equally valid ways to specific art works.</li> <li>D. Describe their personal responses to specific works of art using visual art terminology.</li> <li>E. Identify possible improvements in the process of creating their own work.</li> </ul>	<ul style="list-style-type: none"> <li>A. Compare multiple purposes for creating works of art.</li> <li>B. Analyze the meanings of contemporary and historic artworks.</li> <li>C. Evaluate the quality and effectiveness of their own and others’ work by using specific criteria.</li> <li>D. Compare a variety of individual responses to their own art works.</li> <li>E. Describe their own responses to, and interpretation of, specific works of art.</li> <li>F. Describe their own artistic growth over time in relation to specific criteria</li> </ul>	<ul style="list-style-type: none"> <li>A. Research and analyze historic meaning and purpose in various works of art.</li> <li>B. Defend personal interpretations to better understand specific works of art.</li> <li>C. Apply critical and aesthetic criteria in order to improve their own works of art.</li> <li>D. Reflect critically on various interpretations to better understand specific works of art</li> <li>E. Analyze and interpret art works identifying relationships among form, context and purposes.</li> </ul>